

# THE 18TH CENTURY WALL-PAINTINGS FROM THE POLISH WOODEN SYNAGOGUES: JEWISH LITURGICAL ART IN POLISH CONTEXT

MASSACHUSETTS  
COLLEGE OF ART AND  
BRANDEIS UNIVERSITY  
JOINT LECTURE

**Monday**  
**December 6th, 2004**  
**12:30 - 2:00pm**

Massachusetts College of Art  
Trustee Room, 11th floor  
Tower Building  
621 Huntington Ave.  
Boston, MA

**Tuesday**  
**December 7th, 2004**  
**Noon - 1:30pm**

Brandeis University  
The Tauber Institute  
for the Study  
of European Jewry  
Lown, Room 315  
Waltham, MA



Sponsored by Handshouse Studio, Massachusetts College of Art and Brandeis University

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Joint Lecture

## The 18th Century Wall-Paintings from the Polish Wooden Synagogues: Jewish Liturgical Art in Polish Context

Thomas C. Hubka and Marc Michael Epstein will interpret the artistic techniques, architectural context, and Jewish iconographic meaning of the wall-paintings from 18th century wooden synagogues of Poland. Special emphasis will be placed on the interpretation of animal iconography which was a primary vehicle for artistic expression and liturgical meaning.

Thomas C. Hubka is Professor of Architecture at University of Wisconsin-Milwaukee and award-winning author of *Resplendent Synagogue: Architecture and Worship in an Eighteenth-Century Polish Community* (Brandeis University Press) and *Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England* (UPNE)

Dr. Marc Michael Epstein is Associate Professor of Religion and teaches in the Jewish Studies Program at Vassar College. He is the author of numerous articles on various topics in Jewish art, and has authored *Dreams of Subversion in Medieval Jewish Art and Literature* (Penn State Press, 1997).

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621 Huntington Avenue  
Boston, MA 02115

To:

Directions:  
<http://www.massart.edu/about/>  
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