

Richard M. Brown

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**Education:** Harvard University Graduate School of Design, Cambridge, MA, Master of Architecture, 1987  
Washington University School of Fine Arts, St. Louis, MO, Master of Fine Arts, 1975  
University of Georgia Department of Art, Athens, GA, Bachelor of Fine Arts, 1973

**Teaching:** Massachusetts College of Art, Professor, Boston, Massachusetts, 1988-Present  
Northeastern University, Lecturer, Boston, Massachusetts, 1989-90  
The Ohio State University, Assistant Professor, Columbus, Ohio, 1977-81,  
University of Texas, Instructor, Austin, Texas, 1975-77

**Grants/Awards** Award for Distinction in Art, Washington University Sam Fox School of Design and Visual Arts,  
St. Louis, MO - 2011  
Distinguished Alumni Achievement Award, Massachusetts College of Art and Design - 2010  
The Fulbright Scholars Research Grant to Poland, 2007  
Lillian Heller's Curator's Award, 2008  
Berkshire Living Viewer's Choice Award, 2008, 2009  
Center for Arts and Community Partnership Grant, 2006  
National Endowment for the Arts Grant for Environmental Installation  
Davis Foundation Grant through Colleges of the Fenway, Boston, MA  
Visible Republic Grant through the Boston Center for Architecture  
Massachusetts Artists Foundation Finalists Grant environmental design  
Massachusetts Artists Foundation Finalists Grant for sculpture  
Ohio Arts Council, Aid to Individual Artists  
Ford Foundation Grant  
Ohio State University, University Research Grants  
Ohio State University, College of the Arts Small Research Grant  
Goldsmith Award, Brooks Memorial Art Gallery, Memphis, TN  
Who's Who in American Art

### **Professional Activities**

**Fulbright Research in Poland 2007**, *A Comprehensive Study of The Zabludow Synagogue; Architecture /Art / Cultural Icon - Building a Replica*: the study of archived historic photographs and architectural drawings of the 17th and 18th century wooden synagogues and direct observation and documentation of interior and exterior architectural elements, artistic embellishments and construction details of intact significant wooden church from the same region and period of construction. This investigation of the architectural details, materials, tools and building processes will be compiled and used toward the building of a full scale accurate replica of Zabludow Synagogue on Polish soil.

### **Handshouse Studio and Educational Activities - 1999 – Present**

**Co- Founder / President, Handshouse Studio, Inc.**, a non-profit educational organization that initiates hands-on projects to explore history, understand science, and perpetuate the arts. 1999-present. For more information go to [www.handshouse.org](http://www.handshouse.org).

### **2012**

**Making / History – Wooden Synagogue Replication Project** film, Produced film about the 2011 Gwozdziec synagogue project and workshops in 4 cities in Poland: Sanok, Rzeszow, Krakow and Wroclaw.

### **Museum of the History of Polish Jews - Gwozdziec Synagogue Roof and Painted Ceiling Project**

**Making History Travel Programs**, Developed and led 5 travel programs to participate in the Gwozdziec Synagogue Roof and Painted Ceiling Project as a CI with Mass Art PCE program and through Mass Art GEO program.

### **Cooperating Institute with the Mass College of Art and Design Professional and Continuing Education Program**

**Medfield Public Library Lecture Series**, Medfield, MA – *Making / History – Wooden Synagogue Replication Project*.

**South Carolina Governors School for the Arts and Humanities, Greenville, SC**, Raising the Obelisk presentation.

**Buttonwood Park and Zoo and Mass College of Art**, Toys for Elephants course with 3-D Department.

### **2011**

### **Museum of the History of Polish Jews - Gwozdziec Synagogue Roof and Painted Ceiling Project**

**Making History Travel Programs**, Developed and led 7 travel programs to participate in the Gwozdziec Synagogue Roof and Painted Ceiling Project as a CI with Mass Art PCE program.

### **Cooperating Institute with the Mass College of Art and Design Professional and Continuing Education Program**

**University of Georgia Lamar Dodd School of Art: WILLSON CENTER Visiting Scholar Program** grant, The Bimah Project \_A Hands-on Learning Workshop

**Timber Frame Guild 2011 Eastern Conference**, Presenter: *Making / History – Wooden Synagogue Replication Project*  
**Haystack School of Arts and Crafts Symposium: Creativity and Ingenuity**, Invitational, Studio Leader  
**Buttonwood Park and Zoo and Mass College of Art**, Toys for Elephants course with 3-D Department.

#### 2010

**PBS's NOVA "Riddles of the Sphinx"** - Carved a 65% scale model of the lost Sphinx nose in limestone and researched and demonstrated ancient Egyptian carving tools and techniques. Aired, January, 2010.

**Sanok Bell Tower and Cast Bell Project** - researched and constructed a full scale replica of a 17<sup>th</sup> century wooden bell tower and cast a 300 pound bell through a workshop associated with Massachusetts College of Art.

#### 2009

**Exhibition "Wooden Synagogues of Poland – Recovering History through Art and Architecture – Oberlin College**

**Gwozdziec Synagogue Painted Ceiling Project** - constructed and painted a 1/2 scale replica of the NW and NE pendentives of the vaulted painted ceiling of the Gwozdziec synagogue through classes and workshops associated with Massachusetts College of Art

**Gwozdziec Ceiling Painting Oberlin College Winter Term Project** constructed a 1/2-scale replica of the SW and SE pendentives of the vaulted painted ceiling of the Gwozdziec synagogue in a 10-day workshop.

**Poland Ukraine Travel Program** -- in association with the Massachusetts College of Art developed and led a 3-week travel program to document two 17<sup>th</sup> century wooden churches, Ulucz in Poland and Drohobych in Ukraine.

#### 2008

**Washington University Sam Fox School of Architecture and Design** - "Recovering History Through Art" and *Reconstruction of Bimah, First Submarine, Pharaoh's Obelisk.* Lecture, St. Louis, MO.

**Zabludow Door Workshop / MassART Timber Frame Club**, - constructed a full scale model of the section of the 1637 Zabludow synagogue log wall, door jamb, door and forged hinges, using only traditional tools.

**Gwozdziec Synagogue Project** – Handshouse Studio built a detailed large-scale model of the Gwozdziec wooden synagogue through workshops with the classes at Massachusetts College of Art.

#### 2007

**Vassar College**, Maurice Sitomer Lecture, "Resplendent Edifice: Reconstructing the Lost World of Polish Wooden Synagogues.", Poughkeepsie, NY.

**Marie Curie Sklodowka University, Lublin** - Department of American Literature, lecture and films - "Recovering History Through Art" and *First Submarine, Pharaoh's Obelisk*, Lublin, Poland.

**University of Technology, Krakow** - Institute of Historic Architecture and Conservation of Monuments, lecture and films, "Recovering History Through Art" and *First Submarine, Pharaoh's Obelisk*, Krakow, Poland

**Galicja Museum**, Galicia Jewish Heritage Institute- lecture "Recovering History Through Art", Krakow, Poland.

**The Borderlands Foundation**, - lecture - "Recovering History Through Art", *Reconstruction of Bimah*, Sejny, Poland

Polish - US Fulbright Commission - lecture - "Recovering History Through Art", Warsaw, Poland

**Tocnik Castle**, lecture and film, "Recovering History Through Art" and *Pharaoh's Obelisk*, Tocnik, Czech Republic.

**Gwozdziec Synagogue Painted Ceiling Project** - constructed a 1/2 scale replica of the vaulted painted ceiling of the Gwozdziec synagogue through classes and workshops associated with Massachusetts College of Art

**Poland - Czech Republic Travel Program** - in association with the Massachusetts College of Art developed and led a 3 week travel program to document 17<sup>th</sup> /18<sup>th</sup> century wooden structures of Poland and work with traditional carpenter on a castle restoration in the Czech Republic

**Orchard Cove, Hebrew Senior Life**, Exhibition of a detailed large-scale model of the Zabludow wooden synagogue built by Handshouse Studio and architectural drawing, interpretative boards. Canton, MA

**Striar Jewish Community Center**, Exhibition of a detailed large-scale model of the Zabludow wooden synagogue built by Handshouse Studio and architectural drawing, interpretative boards, Stoughton, MA

**Sharon Rotary Club**, lecture, "Recovering History Through Art", Sharon, MA

#### 2006

**Timber Framers Guild Eastern Conference**, Roanoke, VA *14<sup>th</sup> Century Medieval Human Powered Crane, Prague Castle and the 18<sup>th</sup> Century Gwozdziec Synagogue Bimah*

**Craft and Community: Sustaining Place** – an invitational symposium at Haystack Mountain School of Crafts

**Center for Art and Community Partnerships** – *Gwozdziec Synagogue Zodiac – Recovering History Through Art* - exhibition Arnheim Gallery, Massachusetts College of Art

**Viina Shul, Boston MA**, *The Wooden Synagogue Project and Education*, lecture.

**Gwozdziec Synagogue Painted Ceiling Project** - constructed a 1/2 scale replica of the vaulted painted ceiling of the Gwozdziec synagogue through classes and workshops associated with Massachusetts College of Art

**Orchard Grove**, Canton, MA *Wooden Synagogue Projects and Education*, lecture.

**Striar Jewish Community Center**, Stoughton, MA *Wooden Synagogue Projects and Education* presentation

**Norwell Public Library** *Wooden Synagogue Projects and Education* presentation

**Gwozdziec Bimah workshop** – an eight-day workshop in which professionals and students constructed a full-scale replica of the Gwozdziec bimah to be exhibited in 2007 at Brandeis University,

**History of Prague Museum** Presented Handhouse Studio projects lecture, Prague Castle, Czech Republic

**The Tocnik Castle Medieval Human Powered Crane** – participated with an international team to construct and demonstrate a full scale replica of a 14<sup>th</sup> century medieval human powered crane and presented Handhouse Studio replica projects at the “Crown of Bohemia” exhibition, Prague, Czech Republic

**Continuity – Traditions in Jewish Art and Architecture** Exhibition at The Vilna Shul, Boston Center for Jewish Heritage, Boston, MA

**Gwozdziec Ceiling Painting Oberlin College Winter Term Project**, Directed a 10-day workshop at Oberlin College to paint to south section of the Gwozdziec Synagogue ceiling.

#### **2005**

**Massachusetts Foundation for the Humanities Grant** – awarded funds toward exhibitions of the wooden synagogues projects at Vilna Shul, Boston, MA and Brandeis University, Waltham MA.

**Center for Arts and Community Partnership Workshop** for high school teacher - preparation for integrating the Gwozdziec Synagogue painting project into High School art curriculum

**South Shore Natural Science Center**, lecture on Handhouse Studio educational projects

**National Yiddish Book Center**, *The Wooden Synagogue Project*, lecture

**The Wooden Synagogues of Poland: A Lost World Revisited** Exhibition, National Yiddish Book Center – Amherst, MA 2005-2006

**Oberlin College Mudd Library** - Zabłudow Synagogue Project and Gwozdziec Synagogue exhibition

**Archeological Institute of America Conference**, Boston, MA *Teaching Technology through Experimental Archaeology* workshop

**ICOMOS, Ministry of Culture, Academy of Art and Architecture, and National Museum of Technology, Prague** - *Teaching Technology through Experimental Archaeology* - lectures,

#### **2004**

**Poland - Documenting Historic Wooden Architecture** Developed educational travel program with Massachusetts College of Art to study and document 17<sup>th</sup> and 18<sup>th</sup> century wooden sacred architecture in Eastern Poland. – 2004 –2005

**Gwozdziec Synagogue Painted Ceiling Project** - constructed a 1/2-scale replica of the vaulted painted ceiling of the Gwozdziec synagogue through classes and workshops associated with Massachusetts College of Art. 2004 – 2005

**Common Heritage: The Wooden Synagogues of Poland**, exhibit Polish Center of Poland and University of Wisconsin,

**Zabłudow Synagogue Project** – Handhouse Studio built a detailed large-scale model of the Zabłudow wooden synagogue through workshops with the classes at Massachusetts College of Art, Wentworth Institute of Technology, and Wheelock College.

**Joint College of the Fenway Lecture** Brandeis University and Mass College of Art Joint Lecture

**The Materials and Archaeology Lecture Series**, MIT, Boston, MA *Technology and Culture*

**The South Shore Natural Science Center**, Norwell, MA *The Turtle* presentation and demonstration

#### **2003**

**Annihilated Heritage- Zabłudow Project International Workshop for Preservation of Historic Wood Building Tradition**,

participated in conference to study the possibility of making a full scale replica of the Zabłudow Synagogue in Białystok, Poland,

**Discovery Channel Ancient Arsenals – First Submarine** Researched, designed and directed the making of the full-scale working replica of David Bushnell's wooden submarine from 1776 - 2003 - aired 2004.

**Building the Replica of Denis Diderot T-Crane** –organized workshop to construct a 30-foot human powered wooden crane in collaboration with Mass College of Art funded by the Davis Foundation Grant,

**Oberlin College**, Oberlin, Ohio Raising *the Obelisk* presentation and demonstration

#### **2002**

**Building the Replica of Jean Rudolph Perronet's Pont d'Orlean Crane** - directed the construction of a 50-foot human powered wooden crane in collaboration with Mass College of Art, Wheelock College, and Wentworth Institute of Technology funded by the Davis Foundation Grant and documented by National Geographic and WGBH Public Television.

**Timber Framers Guild Eastern Conference**, Burlington, VT. *The Norwell Crane* raised and demonstrated the Perronet Human Powered Crane full-scale working model

**2000 – 1999 Research, Travel and Documentation**, Egypt ,

**NOVA In Search of Lost Empires Series - Pharaoh's Obelisk** WGBH Public TV - aired Feb 2000 Researched, designed and developed team which successfully raised Obelisk 3 in Chelmsford, MA through ancient Egyptian methods for the filming of *Pharaoh's Obelisk*, 1999.

**Lectures and Presentations: 1999:** PBS Press Tour, Pasadena, CA,

**Boston Museum of Science**, Boston, MA,

**Children's Museum of Manhattan**, N Y, NY

**Oberlin College**, Oberlin, OH,

**University of Puget Sound**, Tacoma, WA,

#### **Exhibitions:**

**Butterfly Effect**, Duxbury Arts Complex, Duxbury, MA 2012

**Emese's Dream** – International Sculptor Symposium in 2010 to the Museum of Tatabanya, Tatabanya, Hungary.

**Is Good Ole Goodloe Gone** – Artinplace Exhibition, Charlottesville, VA 2010 - 2012

**Gabriel**, Chesterwood National Historic Trust, Stockbridge, MA 2010

**Sprout**, Chesterwood National Historic Trust, Stockbridge, MA 2009, and Berkshire Living Viewer's Choice Award

**Butterfly Effect**, DeCordova Museum, Lincoln, MA 2004-2011

**Naphal**, Chesterwood National Historic Trust, Stockbridge, MA 2008 Lillian Hellers Curator's Award, Berkshire Living Viewer's Choice Award

**Regeneration**, Chesterwood National Historic Trust, Stockbridge, MA 2006

**Blue**, Haystack School of Arts and Crafts, Deer Isle, ME 2005

**Accidental Audiences**, Visible Republic Grant Exhibition, Boston Center for Architecture, 2002

**Born of the Mouth**, Foreman Gallery, Hartwick College, NY, 2001

**Selections 2001**, Draft Huntington Gallery, Boston, MA, 2001

**Carelicum Museum**, Joensuu, Finland, Permanent Collection, 2000

**Born of the Mouth** The Art Complex Museum, Duxbury, MA 1999-2000

**3 DArts Exhibition**, Federal Reserve Gallery, Boston, MA 1997

**The Crossing / A Journey** exhibition University of Georgia, Athens, GA 1996

**Centennial Celebration Sculpture Exhibition**, University of Massachusetts at Dartmouth, North Dartmouth, MA 1995

**The Crossing / A Journey II**, Hampden Gallery, University of Massachusetts at Amherst, 1995

**Invitational Earthworks Workshop / Exhibition** Jacksonville University, Jacksonville, FL, Florida Arts Council, 1995

**Group Exhibition**, Installation *The Crossing / A Journey* - Huntington Gallery, Boston, MA 1994

**Environmental Installation** *Axis Mundi - Earth, Air, Fire, Water* Haystack School of Arts, Deer Isle, ME 1994

**Temporal Systems**, The New Arts Center, Newton, MA 1994

**Environmental Installation** *Spreading the Dust of the Ancestors*, The Bandiagara Escarpment, Mali, Africa, 1994

**Environmental Installation**, *Pilgrimage" Collaborative at Ancient sites in England and Scotland*, 1993

**Environmental Installation**, *Earth, Air, Fire, and Water: a Continuum*, Haystack School of Arts, Deer Isle, ME 1992

**The Other Side of the Earth**, The DeCordova Museum and Sculpture Park, Lincoln, MA, 1989-92

**Group Invitational Exhibition**, *Projections, Interpretations, and Interventions*, University of Virginia, VA, 1991

**Massachusetts Artists Foundation Exhibition**, Grant recipient exhibition, Mass Artist Foundation, Boston, MA 1990

**Environmental Installation**, *Axis Mundi*, Haystack School, Deer Island, ME, 1990

**Environmental Installation**, *Tidal / Time Piece*, Haystack School, ME, 1989

**Environmental Installation**, East Carolina University, Greenville, NC, 1989

**Group Exhibition**, *3-D Media*, Massachusetts College of Art, Boston, 1989

**Group Exhibition**, *Terra Firma*, Boston University Art Gallery, Boston, 1989.

**Group Traveling Exhibition**, Grand Canal, Venice, Italy, Rome, Italy, and University of Georgia, Athens, GA, 1989

**Environmental Installation**, Haystack School, Deer Isle, Maine, 1988

**Dirt Clocks**, Emmanuel College, Boston, MA, 1986

**Group Exhibition**, Lillian Immig Gallery, Emmanuel College, Boston, MA, 1986

**Group Exhibition**, Art Exhibition, Cortona, Italy, 1985.

**Architecture as Art** Ohio State University, Columbus, Ohio, 1981

**Variable Elevation Device**, Environmental exhibition Ohio State University, Columbus, Ohio, 1980

**Landslide**, environmental installation in cooperation with the Contemporary Arts Center, New Orleans, LA, 1980

**Group Invitational Exhibition**, Sculpture Exhibit, North Central Ohio Arts Council, Sandusky, Ohio, 1980

**Environmental Installation**; *Dirt Clock*, Ohio State University, 1979

**Group Invitational Exhibition**, *Projects for the 70's*, Columbus, Ohio, 1979.

**Three Person Exhibition**, *Untie Me, I'll talk*, Dennison University, 1979

**One Person Exhibition**, *Airline*, Ashley, Ohio, 1978

**Group Exhibition**, "Photo-documentation", Ohio State University, 1978

**Traveling Exhibition**: *Drawing as Process*, Akron Art Institute, Akron, Ohio, 1978

**Environmental Installation**: *Dirt Bag*, in cooperation with Austin Department, of Recreation Austin, Texas, 1976

**Environmental Installation**: *Zipper*, University of Texas, Austin, Texas, 1976

**Group Exhibition**, *Mainstreet 76*, Environmental Sculpture Exhibition, Houston, Texas, 1976

**Group Exhibition**, *Texas Sculpture 76*, Associated Artists Consultants Annual Outdoor Exhibition, Dallas, Texas 1976

**Invitational Exhibition**, *Hieronymus Bosch Bash*, St. Thomas University, Houston, Texas, 1976

**Mid-South Biennial**, Brooks Memorial Art Gallery, Memphis, TN, 1775

**Mid State Art Exhibition**, Evansville Museum of Arts and Science, Indiana, 1974

**Oklahoma Arts Museum Annual Exhibition**, Oklahoma City, OK 1974

**Mid America "5" Exhibition**, St. Louis Museum and Kansas City Museum, 1974

**National Air and Space Museum of The Smithsonian Institute**, *Space and the Artist*, permanent collection, Washington, D.C. 1973